



AMERICAN FORK HIGH SCHOOL

CONCERT BAND

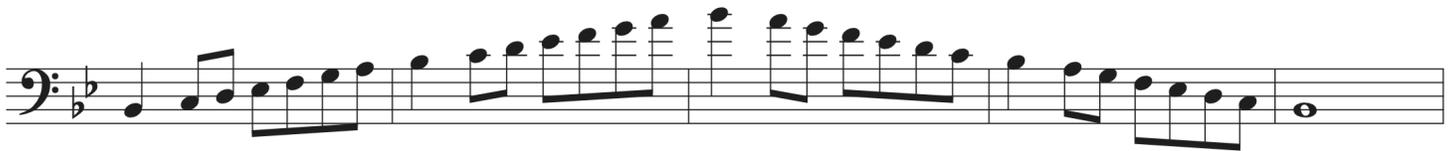
TROMBONE/BARITONE

Students playing Trombone/ Baritone in the AFHS Concert Band will be required to reach these bench marks for a passing grade. Bench Marks are broken down into 2 categories: 1) Scales 2) Etudes and Solos. There will be 3 scales that will be need to passed off each term. Etudes and Solos are broken up into 3 segments throughout the school year. The first segment is an etude that will be handed out at the beginning of the year. Students will need to pass them off in early November. The second segment is required participation in School Solo and Ensembles. Students will pick 1 of the 4 listed solos and perform the solo for a grade at School S&E. The last segment will be another etude that will need to submitted for a grade early May. These bench marks will help students develop their musicianship throughout the year.

Below students will find the scales laid out in terms and the etudes and solo lists.

Term 1 Scales

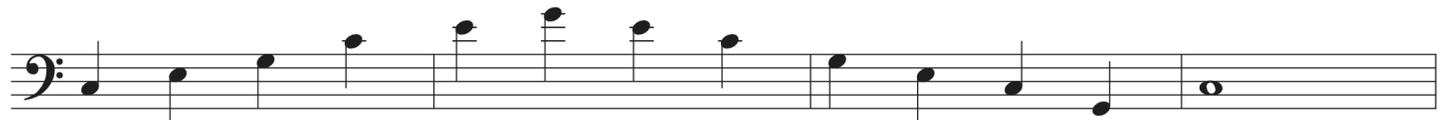
1. Bb Concert



2. B Concert



3. C Concert



Term 2 Scales

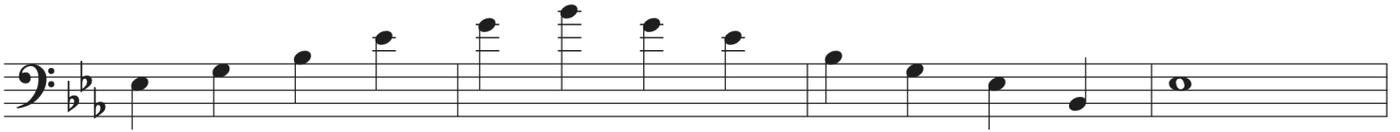
1. Db Concert

The Db Concert scale is presented in five staves of bass clef notation. The first staff shows the ascending scale from G₂ to G₃. The second staff shows the descending scale from G₃ to G₂. The third staff shows the ascending scale from G₂ to G₃ with slurs. The fourth staff shows the descending scale from G₃ to G₂ with slurs. The fifth staff shows the ascending scale from G₂ to G₃ with slurs and a final whole note G₃.

2. D Concert

The D Concert scale is presented in five staves of bass clef notation. The first staff shows the ascending scale from D₂ to D₃. The second staff shows the descending scale from D₃ to D₂. The third staff shows the ascending scale from D₂ to D₃ with slurs. The fourth staff shows the descending scale from D₃ to D₂ with slurs. The fifth staff shows the ascending scale from D₂ to D₃ with slurs and a final whole note D₃.

3. Eb Concert



Term 3 Scales

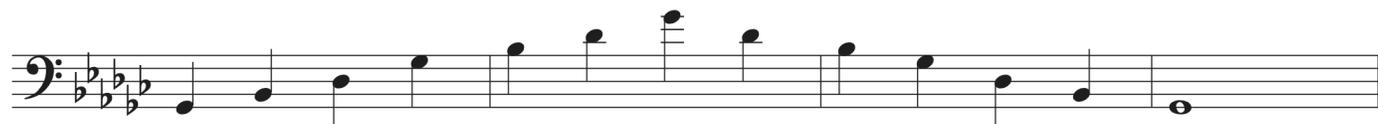
1. E Concert



2. F Concert



3. Gb Concert



Term 4 Scales

1. G Concert

Musical notation for the G Concert scale in bass clef, G major key signature. The scale is written across five staves. The first staff shows the ascending scale from G2 to G3. The second staff shows the descending scale from G3 to G2. The third staff shows the ascending scale from G2 to G3 with slurs. The fourth staff shows the descending scale from G3 to G2 with slurs. The fifth staff shows the ascending and descending scales with accidentals and rests.

2. Ab Concert

Musical notation for the Ab Concert scale in bass clef, Ab major key signature. The scale is written across five staves. The first staff shows the ascending scale from Ab2 to Ab3. The second staff shows the descending scale from Ab3 to Ab2. The third staff shows the ascending scale from Ab2 to Ab3 with slurs. The fourth staff shows the descending scale from Ab3 to Ab2 with slurs. The fifth staff shows the ascending and descending scales with accidentals and rests.

3. A Concert



ETUDES/ SOLOS

Etude 1: Due November 21st

This first etude the students in Concert Band have 2 options. 1) Students can audition for All-State Band playing the all state etude. 2) Students can play the preselected etude. Regardless of which option is chosen both will need to be submitted for a grade. Making or not making the All-state band will not factor into the grade. Students will need to submit a video recording to Canvas by November 21st or play it for a band director by that date. Students can play the etude for the director as many times as they want prior to November 21st. If they submit to Canvas it will be graded after November 21st and no other submissions for higher grades will be accepted.

Option 1: All-State Etude (Take A Endings)

[Click Here](#)

Option 2:

- 1) Go to the following website <https://auditionsolos.com/>
- 2) Choose your appropriate concert band instrument
- 3) Learn 1D and play the A ending.

Solo & Ensemble: Due Feb 22nd

Everyone in Concert Band will be required to play a solo for School Solo and Ensemble on Feb 22nd. Students will receive a grade based off of the score from the judge. Students will be required to pick solos from the Prescribed Solo List (PSL). There are a few exceptions when choosing from the PSL.

- 1) Students who take private lessons can choose a solo that is not on the PSL with approval of their private lessons teacher and band director.
- 2) Students who wish to choose the easier solo must have band director approval.
- 3) Students who wish to do the more advanced solo must have band director approval.
- 4) Students who want to play a more advance solo from the Symphonic Band or Wind Ensemble PSL can do so with band director approval.

Grade Scale Based on Judges Score:

Score:	Grade:
1 to 1-	4
2+ to 2-	3
3+ to 3-	2
4+ to 4-	1
5+ to 5-	0

Prescribed Solo List Link

Etude 2: Due Friday May 6th

Etude 2 will be due on May 6th. Students will need to turn a video recording on Canvas or play it for a band director in person. Students can play it for the band director as many times as they want prior to May 6th. If a student turns it in on Canvas it will be graded after May 6th and no other submissions for higher grades will be accepted.

