



2019-20 Audition Etude-Saxophone

Lyrical

Piu Vivo, $\text{♩} = 72 \text{ bpm}$ *Poco Animato*

p *Piu Vivo* *f* *mf* *poco rit.*

a tempo *p* *mf* *f* *rit.*

p *mf* *f* *poco rit.*

The Lyrical section consists of three staves of music in 2/4 time. The first staff begins with a tempo marking of 'Piu Vivo' and a metronome marking of 72 bpm. It features a melody with dynamic markings of *p*, *f*, and *mf*, and includes a 'Poco Animato' section with triplets. The second staff continues the melody with dynamics *p*, *mf*, and *f*, and includes an 'a tempo' marking and a 'rit.' (ritardando) marking. The third staff concludes the section with dynamics *p*, *mf*, and *f*, and a 'poco rit.' marking.

Technical

Allegro

mf

5

9

13

The Technical section consists of four staves of music in 2/4 time, marked 'Allegro'. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Auditions will include the following:

Prepared Lyrical Etude (above)	20 pts.
Prepared Technical Etude (above)	20 pts.

Scales

Chromatic Scale (Full Range of instrument)	10 pts.
2 Major Scales chosen at time of audition (prepare all)	20 pts.
Sight read	30 pts.

Total 100 pts.

All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:00-5:00 PM on February 12. The outcome of this audition will determine what Band class to enroll in the fall of 2019.

See below for required octaves for scales for Wind Instruments.

Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G 2	C 3	F 2	Bb 2	Eb 2	Ab 2	Db 2	D 2	Gb 2	C-C (3 octaves)
.....										
Oboe	G 1	C 2	F 1	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 1	C-C (2 octaves)
.....										
Bassoon	G 2	C 2	F 2	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 2	Low Bb-F (above bass clef)
.....										
Bb Soprano Clarinet	A 2	D 2	G 3	C 2	F 3	Bb 2	Eb 2	E 3	Ab 2	E-G (above high C)
.....										
Bb Bass Clarinet	A 2	D 2	G 2	C 2	F 2	Bb 2	Eb 2	E 2	Ab 2	Low E-C (above treble clef)
.....										
Eb Contra Alto Clarinet	E 2	A 2	D 1	G 2	C 2	F 2	Bb 2	B 2	Eb 2	Low E-C (above treble clef)
.....										
Eb Alto Saxophone Eb Bari Saxophone	E 2	A 1	D 2	G 1	C 2	F 2	Bb 2	B 2	Eb 2	Bb-F (above treble clef)
.....										
Bb Tenor Saxophone	A 1	D 2	G 1	C 2	F 2	Bb 2	Eb 2	E 2	Ab 1	Bb-F (above treble clef)
.....										
Bb Trumpet	A 2	D 1	G 2	C 1	F 1	Bb 1	Eb 1	E 1	Ab 2	G-G (2 octaves)
.....										
French Horn	D 1	G 2	C 1	F 2	Bb 1	Eb 2	Ab 1	A 1	Db 1	F-F (2 octaves)
.....										
Trombone/Euphonium	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)
.....										
Tuba	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)