

SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

TUBA

Arranged by PAUL LAVENDER

March

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with dynamics *ff* and *mf cresc.*. The second staff contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. The third staff has a measure number '26' in a box. The fourth staff has a measure number '42' in a box. The fifth staff has a measure number '58' in a box. The sixth staff has a measure number '74' in a box and a '2' below it. The seventh staff has a measure number '78' in a box. The eighth staff contains a first ending bracketed with '1.'. The score includes various musical notations such as rests, stems, beams, and dynamic markings.

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TUBA

2. 99 4 mf

107 sim. 1. 2.

117 f

125

133 137

153

169

Detailed description: This is a musical score for a Tuba part, spanning measures 99 to 169. The score is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins at measure 99 with a dynamic marking of *mf* and a tempo marking of 4. The music consists of a series of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several repeat signs and first/second endings. Measure 107 includes the instruction *sim.* (sustained). Measure 117 has a dynamic marking of *f*. Measure 125 has a bass line starting with a flat sign (b). Measure 133 and 137 are marked with a '3' above the staff, indicating a triplet. Measure 153 has an accent (^) above the first note. Measure 169 has an accent (^) above the final note. The score ends with a double bar line.