

350

# SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

TROMBONE

Arranged by PAUL LAVENDER

March

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'March' marking and includes dynamic markings of *ff*, *mf cresc.*, and *ff*. The score includes various musical notations such as accents, slurs, and repeat signs. Measure numbers 17, 26, 34, 42, 58, 74, and 78 are indicated in boxes above the staff lines. The piece concludes with a first ending bracket.

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THE U.S. AIR FORCE  
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TROMBONE

2. 99 4 *mf*

107 *sim.* 1. 2. *f*

117 *f*

125

133 137

153

169

Detailed description: This is a musical score for Trombone, consisting of nine staves of music. The key signature is B-flat major (two flats). The score begins with a second ending bracket over the first staff. Measure 99 is marked with a box and the number '99', followed by a '4' indicating a four-measure rest. The dynamic marking *mf* is placed below the staff. The second staff starts with a double bar line and a first ending bracket over measures 107-110, followed by a second ending bracket over measures 111-112. The dynamic marking *f* is placed below the second ending. The third staff contains measure 117, marked with a box and the number '117', and features a triplet of eighth notes. The fourth staff contains measure 125, marked with a box and the number '125'. The fifth staff contains measures 133 and 137, both marked with boxes and their respective numbers. The sixth staff contains measure 153, marked with a box and the number '153'. The seventh staff contains measure 169, marked with a box and the number '169'. The score concludes with a double bar line and repeat dots.