

SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

B \flat TENOR SAX.

Arranged by PAUL LAVENDER

March

The musical score is written for B \flat Tenor Saxophone and consists of eight staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The piece is marked 'March' and includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by notes marked *ff* (fortissimo) and *mf cresc.* (mezzo-forte crescendo). The staff ends with a note marked *ff* and an accent (^).
- Staff 2: Contains a first ending (1.) and a second ending (2.). A dynamic marking of *f* (forte) is present.
- Staff 3: Includes measure numbers 26 and 34.
- Staff 4: Includes measure number 42.
- Staff 5: Includes measure number 58.
- Staff 6: Includes measure number 74.
- Staff 7: Includes measure number 78 and an accent (^).
- Staff 8: Contains a first ending (1.) and ends with a double bar line.

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THE U.S. AIR FORCE
 By Robert Crawford
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B \flat TENOR SAX.

2. 99 4 *mf*

107 *sim.* 1. 2. *f*

117 3

125

133 137

153

169

Detailed description: This is a page of musical notation for a B \flat Tenor Saxophone. It contains nine staves of music. The first staff starts with a second ending bracket and a measure number 99 in a box. It features a four-measure rest followed by a melodic line. The second staff has a first ending bracket, a measure number 107 in a box, and a dynamic marking of *f*. The third staff includes a triplet of eighth notes. The fourth staff has a measure number 125 in a box. The fifth staff has measure numbers 133 and 137 in boxes. The sixth staff has a measure number 153 in a box. The seventh staff has a measure number 169 in a box. The music is written in treble clef with a key signature of one flat (B \flat). The piece concludes with a double bar line and repeat dots.