

20  
1st B♭ TRUMPET

# SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

50

Arranged by PAUL LAVENDER

March

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The piece is marked 'March' and starts with a dynamic of *ff*. The score consists of eight staves of music. The first staff contains measures 1 through 16, with a fermata over measure 16 and a dynamic of *f*. The second staff starts at measure 17 and includes first and second endings. The third staff starts at measure 34. The fourth staff starts at measure 42 and includes a dynamic of *mf*. The fifth staff starts at measure 58. The sixth staff starts at measure 74 and includes a dynamic of *f*. The seventh staff starts at measure 78. The eighth staff contains the final ending, marked with a first and second ending. The piece concludes with a double bar line and repeat dots.

11825027

THE U.S. AIR FORCE  
By Robert Crawford  
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY  
Copyrights renewed  
This arrangement Copyright © 1991 by Carl Fischer, Inc.  
All Rights Reserved Used by Permission

THE CAISSON SONG, ANCHORS AWEIGH, THE MARINES' HYMN  
Copyright © 1991 by Jenson Publications  
International Copyright Secured All Rights Reserved

SEMPER PARATUS  
By Captain Francis Saltus Van Boskerck, U.S.C.G.  
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY  
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,  
Santa Barbara, California  
Used by Hal Leonard Publishing Corporation by permission  
International Copyright Secured All Rights Reserved

1st B $\flat$  TRUMPET

99 4 mf 107

1. 2. 117 f

125

div. 133

137

153

169

Detailed description: This is a musical score for the 1st B $\flat$  Trumpet part of a piece. The score is written on ten staves. It begins at measure 99 with a 4-measure rest, followed by a key signature change to one flat (B $\flat$ ) and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some rests. Measure 107 is marked with a repeat sign. The score includes first and second endings (1. and 2.) starting at measure 117, with a dynamic marking of *f*. Measure 125 features a long note with a fermata. Measure 133 is marked with *div.* and a 6/8 time signature change. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 137 has a sharp sign above the staff. Measure 153 has a sharp sign above the staff. Measure 169 has a sharp sign above the staff. The score ends with a double bar line.