

American Fork H.S. Bands



2022-23 Audition Etude-Oboe

Lyrical

Andante Cantabile $\text{♩} = 84$

The Lyrical section consists of three staves of music in 3/4 time, marked Andante Cantabile with a tempo of 84 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*sf*) dynamic, followed by a decrescendo to piano (*p*). The second staff starts with pianissimo (*pp*), reaches a fortissimo (*f*) dynamic, and ends with a decrescendo to piano (*p*). The third staff concludes with a fortissimo (*f*) dynamic.

Technical

Rubato $\text{♩} = 80$

The Technical section consists of three staves of music in 4/4 time, marked Rubato with a tempo of 80 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first staff starts with mezzo-piano (*mp*) and ends with mezzo-forte (*mf*). The second staff, starting at measure 7, begins with mezzo-piano (*mp*) and ends with mezzo-forte (*mf*). The third staff, starting at measure 13, features a complex rhythmic pattern with sixteenth and thirty-second notes, ending with a half note. A large black rectangular redaction covers the end of the piece.

Auditions will include the following:

Prepared Lyrical Etude (above) 20 pts.
Prepared Technical Etude (above) 20 pts.

Scales

Chromatic Scale (Full Range of instrument) 10 pts.
2 Major Scales chosen at time of audition (prepare all) 20 pts.
Sight read 30 pts.

Total 100 pts.

All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:15-5:15 PM on February 15. The outcome of this audition will determine what Band class to enroll in the fall of 2022.