



2019-20 Audition Etude Flute

Lyrical

Musical score for the Lyrical section of the 2019-20 Audition Etude for Flute. The tempo is marked 'Adagio cantabile' and the composer is 'Drouet'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of 'p' (piano). The music is characterized by long, flowing lines with many slurs and ties. Red brackets are drawn around measures 7 and 14. Measure numbers 1 through 18 are indicated above the notes.

Technical

Musical score for the Technical section of the 2019-20 Audition Etude for Flute. The tempo is marked 'Allegretto' and the dynamic is 'energico'. The score is written in treble clef with a key signature of one sharp (F-sharp). It consists of four staves of music. The first staff begins with a dynamic marking of 'energico'. The music is characterized by rapid, rhythmic patterns with many slurs and ties. Red brackets are drawn around measures 5 and 16. Measure numbers 1 through 20 are indicated above the notes.

Auditions will include the following:

Prepared Lyrical Etude (above)	20 pts.
Prepared Technical Etude (above)	20 pts.

Scales

Chromatic Scale (Full Range of instrument)	10 pts.
2 Major Scales chosen at time of audition (prepare all)	20 pts.
Sight read	30 pts.

Total 100 pts.

All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:00-5:00 PM on February 12. The outcome of this audition will determine what Band class to enroll in the fall of 2019.

See below for required octaves for scales for Wind Instruments.

Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G 2	C 3	F 2	Bb 2	Eb 2	Ab 2	Db 2	D 2	Gb 2	C-C (3 octaves)
Oboe	G 1	C 2	F 1	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 1	C-C (2 octaves)
Bassoon	G 2	C 2	F 2	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 2	Low Bb-F (above bass clef)
Bb Soprano Clarinet	A 2	D 2	G 3	C 2	F 3	Bb 2	Eb 2	E 3	Ab 2	E-G (above high C)
Bb Bass Clarinet	A 2	D 2	G 2	C 2	F 2	Bb 2	Eb 2	E 2	Ab 2	Low E-C (above treble clef)
Eb Contra Alto Clarinet	E 2	A 2	D 1	G 2	C 2	F 2	Bb 2	B 2	Eb 2	Low E-C (above treble clef)
Eb Alto Saxophone Eb Bari Saxophone	E 2	A 1	D 2	G 1	C 2	F 2	Bb 2	B 2	Eb 2	Bb-F (above treble clef)
Bb Tenor Saxophone	A 1	D 2	G 1	C 2	F 2	Bb 2	Eb 2	E 2	Ab 1	Bb-F (above treble clef)
Bb Trumpet	A 2	D 1	G 2	C 1	F 1	Bb 1	Eb 1	E 1	Ab 2	G-G (2 octaves)
French Horn	D 1	G 2	C 1	F 2	Bb 1	Eb 2	Ab 1	A 1	Db 1	F-F (2 octaves)
Trombone/Euphonium	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)
Tuba	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)