



2022-23 Audition Etude-Clarinet

Lyrical

3' 40"

5. Adagio $\text{♩} = 58$

p con espress. *mf* *f* *sostenuto* *p*

6 7 8

9 10 11 12 13

14 15 16

17 18 19 20

21 22 23

f *p* *mf* *f* *p* *mf* *p*

f *p* *mf* *f* *p* *mf* *p*

f *sempre f* *pp*

mf *p* *f* *pp*

Measures 5-23 of the Lyrical Etude. The score is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of Adagio and a metronome marking of 58 quarter notes per minute. The music is characterized by long, flowing lines with various dynamics including *p*, *mf*, *f*, *sostenuto*, and *pp*. There are several slurs and phrasing marks throughout. Red brackets highlight measures 15 and 23.

Technical

1' 45"

10. Allegro $\text{♩} = 92$

mf risoluto *f* *mf* *f*

4 5 6

7 8

10 11 12

13 14 15

16

f *pp* *f* *pp* *f* *pp*

Measures 10-16 of the Technical Etude. The score is in treble clef with a key signature of two flats (Bb, Eb). It begins with a tempo marking of Allegro and a metronome marking of 92 quarter notes per minute. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamics include *mf risoluto*, *f*, *pp*, and *f*. Red brackets highlight measures 8 and 16.

Auditions will include the following:

Prepared Lyrical Etude (above) 20 pts.
Prepared Technical Etude (above) 20 pts.

Scales

Chromatic Scale (Full Range of instrument) 10 pts.
2 Major Scales chosen at time of audition (prepare all) 20 pts.
Sight read 30 pts.

Total 100 pts.

All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:15-5:15 PM on February 15. The outcome of this audition will determine what Band class to enroll in the fall of 2022.

Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G 2	C 3	F 2	Bb 2	Eb 2	Ab 2	Db 2	D 2	Gb 2	C-C (3 octaves)
.....										
Oboe	G 1	C 2	F 1	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 1	C-C (2 octaves)
.....										
Bassoon	G 2	C 2	F 2	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 2	Low Bb-F (above bass clef)
.....										
Bb Soprano Clarinet	A 2	D 2	G 3	C 2	F 3	Bb 2	Eb 2	E 3	Ab 2	E-G (above high C)
.....										
Bb Bass Clarinet	A 2	D 2	G 2	C 2	F 2	Bb 2	Eb 2	E 2	Ab 2	Low E-C (above treble clef)
.....										
Eb Contra Alto Clarinet	E 2	A 2	D 1	G 2	C 2	F 2	Bb 2	B 2	Eb 2	Low E-C (above treble clef)
.....										
Eb Alto Saxophone Eb Bari Saxophone	E 2	A 1	D 2	G 1	C 2	F 2	Bb 2	B 2	Eb 2	Bb-F (above treble clef)
.....										
Bb Tenor Saxophone	A 1	D 2	G 1	C 2	F 2	Bb 2	Eb 2	E 2	Ab 1	Bb-F (above treble clef)
.....										
Bb Trumpet	A 2	D 1	G 2	C 1	F 1	Bb 1	Eb 1	E 1	Ab 2	G-G (2 octaves)
.....										
French Horn	D 1	G 2	C 1	F 2	Bb 1	Eb 2	Ab 1	A 1	Db 1	F-F (2 octaves)
.....										
Trombone/Euphonium	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)
.....										
Tuba	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)