



## 2019-20 Audition Etude-Clarinet

### Lyrical

3' 40"

5. Adagio  $\text{♩} = 58$

*p con espress.* *mf* *f* *sostenuto* *p*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Musical score for the Lyrical Etude, Clarinet part. The score is in 2/4 time and begins with a tempo marking of Adagio and a metronome marking of 58. The key signature has one sharp (F#). The score consists of six staves of music, numbered 5 through 23. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp), along with expressive markings like 'con espress.' and 'sostenuto'. There are several slurs and phrasing marks throughout. A red bracket highlights measures 15 through 23.

### Technical

1' 45"

10. Allegro  $\text{♩} = 92$

*mf risoluto* *f* *mf* *f*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical score for the Technical Etude, Clarinet part. The score is in 2/4 time and begins with a tempo marking of Allegro and a metronome marking of 92. The key signature has one flat (Bb). The score consists of six staves of music, numbered 10 through 16. The music is characterized by rapid sixteenth-note passages and dynamic markings such as mezzo-forte (mf), forte (f), and pianissimo (pp). A red bracket highlights measures 9 through 16.

**Auditions will include the following:**

<b>Prepared Lyrical Etude (above)</b>	<b>20 pts.</b>
<b>Prepared Technical Etude (above)</b>	<b>20 pts.</b>

**Scales**

<b>Chromatic Scale (Full Range of instrument)</b>	<b>10 pts.</b>
<b>2 Major Scales chosen at time of audition (prepare all)</b>	<b>20 pts.</b>
<b>Sight read</b>	<b>30 pts.</b>

**Total 100 pts.**

**All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:00-5:00 PM on February 12. The outcome of this audition will determine what Band class to enroll in the fall of 2019.**

**See below for required octaves for scales for Wind Instruments.**

## Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G	C	F	Bb	Eb	Ab	Db	D	Gb	C-C (3 octaves)
	2	3	2	2	2	2	2	2	2	
.....										
Oboe	G	C	F	Bb	Eb	Ab	Db	D	Gb	C-C (2 octaves)
	1	2	1	2	2	1	2	2	1	
.....										
Bassoon	G	C	F	Bb	Eb	Ab	Db	D	Gb	Low Bb-F (above bass clef)
	2	2	2	2	2	1	2	2	2	
.....										
Bb Soprano Clarinet	A	D	G	C	F	Bb	Eb	E	Ab	E-G (above high C)
	2	2	3	2	3	2	2	3	2	
.....										
Bb Bass Clarinet	A	D	G	C	F	Bb	Eb	E	Ab	Low E-C (above treble clef)
	2	2	2	2	2	2	2	2	2	
.....										
Eb Contra Alto Clarinet	E	A	D	G	C	F	Bb	B	Eb	Low E-C (above treble clef)
	2	2	1	2	2	2	2	2	2	
.....										
Eb Alto Saxophone Eb Bari Saxophone	E	A	D	G	C	F	Bb	B	Eb	Bb-F (above treble clef)
	2	1	2	1	2	2	2	2	2	
.....										
Bb Tenor Saxophone	A	D	G	C	F	Bb	Eb	E	Ab	Bb-F (above treble clef)
	1	2	1	2	2	2	2	2	1	
.....										
Bb Trumpet	A	D	G	C	F	Bb	Eb	E	Ab	G-G (2 octaves)
	2	1	2	1	1	1	1	1	2	
.....										
French Horn	D	G	C	F	Bb	Eb	Ab	A	Db	F-F (2 octaves)
	1	2	1	2	1	2	1	1	1	
.....										
Trombone/Euphonium	G	C	F	Bb	Eb	Ab	Db	D	Gb	F-F (2 octaves)
	2	1	2	1	1	1	1	1	2	
.....										
Tuba	G	C	F	Bb	Eb	Ab	Db	D	Gb	F-F (2 octaves)
	2	1	2	1	1	1	1	1	2	