

American Fork H.S. Band

Audition Material 2020-21 School Year



American Fork Bands

Bone and Bass Guitar

Yardbird Suite (Part 1 - melody)

Charlie Parker

Sheet music for Yardbird Suite (Part 1 - melody) by Charlie Parker, arranged for Bone and Bass Guitar. The music is written in 4/4 time and includes various chord progressions and melodic lines.

Chord progressions and melodic lines are shown across multiple staves. Key chords include:

- A1, A2, C⁶, B^b7, C⁶, B^b7, A⁷
- D^M7, G⁷, C⁶, G⁷
- G⁷, C⁶, B^{7(b9)}, B, E^M7
- B^{7(b9)}, E^M7, A⁷, D^M7
- A⁷, D⁷, G⁷, A3, C⁶
- B^b7, C⁶, B^b7, A⁷, D⁷
- G⁷, C⁶, G⁷, G⁷, C⁶

The piece concludes with a section labeled (Solos).

Sample Bass Line

A1 **A2** C⁶ B^{b7} C⁷ (B^{b7}) A⁷ D^{Mi7}

1 3 5 6 1 b7 5 3 1 1 7 b7 1 3 5 3 1 2 b3 5

1 G⁷ C⁶ G⁷ **2** G⁷ C⁶ B^{7(b9)}

1 b7 6 5 1 3 4 #4 1 b7 6 5 1 b7 6 5 1 5 2 1 1 3 5 1

B E^{Mi7} B^{7(b9)} E^{Mi7} A⁷ D^{Mi7}

1 b3 5 b3 1 b7 b6 5 1 5 1 b3 1 b7 b6 5 1 b3 5 b3

A⁷ D⁷ G⁷ **A3** Play letter **A** 8 bars