



2022-23 Audition Etude-Bassoon

Lyrical

Adagio cantabile PIETZSCH

Musical score for the Lyrical section, Adagio cantabile, by Pietzsch. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of five staves of music, numbered 1 through 24. The tempo is marked 'Adagio cantabile'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). There are red brackets highlighting measures 14-16 and 23-24.

Technical

Andante

Musical score for the Technical section, Andante. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, numbered 1 through 36. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte), 'mp' (mezzo-piano), 'p' (piano), and 'rit.' (ritardando). There are red brackets highlighting measures 17-18 and 35-36. The score concludes with the instruction 'cresc. e accel..... f a tempo'.

EL 933

Auditions will include the following:

Prepared Lyrical Etude (above) 20 pts.
Prepared Technical Etude (above) 20 pts.

Scales

Chromatic Scale (Full Range of instrument) 10 pts.
2 Major Scales chosen at time of audition (prepare all) 20 pts.
Sight read 30 pts.

Total 100 pts.

All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:15-5:15 PM on February 15. The outcome of this audition will determine what Band class to enroll in the fall of 2022.

Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G 2	C 3	F 2	Bb 2	Eb 2	Ab 2	Db 2	D 2	Gb 2	C-C (3 octaves)
.....										
Oboe	G 1	C 2	F 1	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 1	C-C (2 octaves)
.....										
Bassoon	G 2	C 2	F 2	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 2	Low Bb-F (above bass clef)
.....										
Bb Soprano Clarinet	A 2	D 2	G 3	C 2	F 3	Bb 2	Eb 2	E 3	Ab 2	E-G (above high C)
.....										
Bb Bass Clarinet	A 2	D 2	G 2	C 2	F 2	Bb 2	Eb 2	E 2	Ab 2	Low E-C (above treble clef)
.....										
Eb Contra Alto Clarinet	E 2	A 2	D 1	G 2	C 2	F 2	Bb 2	B 2	Eb 2	Low E-C (above treble clef)
.....										
Eb Alto Saxophone Eb Bari Saxophone	E 2	A 1	D 2	G 1	C 2	F 2	Bb 2	B 2	Eb 2	Bb-F (above treble clef)
.....										
Bb Tenor Saxophone	A 1	D 2	G 1	C 2	F 2	Bb 2	Eb 2	E 2	Ab 1	Bb-F (above treble clef)
.....										
Bb Trumpet	A 2	D 1	G 2	C 1	F 1	Bb 1	Eb 1	E 1	Ab 2	G-G (2 octaves)
.....										
French Horn	D 1	G 2	C 1	F 2	Bb 1	Eb 2	Ab 1	A 1	Db 1	F-F (2 octaves)
.....										
Trombone/Euphonium	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)
.....										
Tuba	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)