



# 2019-20 Audition Etude-Bassoon

## Lyrical

Adagio cantabile PIETZSCH

Musical score for the Lyrical section, Adagio cantabile, by Pietzsch. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of five staves of music, numbered 1 through 24. The music is characterized by long, flowing lines with many slurs. A red bracket highlights measures 14-16, and another red bracket highlights measures 23-24. The dynamic marking 'p' (piano) is present at the end of the piece.

## Technical

Andante

Musical score for the Technical section, Andante. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of six staves of music, numbered 1 through 36. The music is characterized by rhythmic patterns, slurs, and dynamic markings. A red bracket highlights measures 17-19, and another red bracket highlights measures 35-36. The dynamic markings include 'f' (forte), 'mp' (mezzo-piano), 'meno mosso', 'p' (piano), and 'cresc. e accel. .... f a tempo'. The piece is identified as EL 933.

**Auditions will include the following:**

<b>Prepared Lyrical Etude (above)</b>	<b>20 pts.</b>
<b>Prepared Technical Etude (above)</b>	<b>20 pts.</b>

**Scales**

<b>Chromatic Scale (Full Range of instrument)</b>	<b>10 pts.</b>
<b>2 Major Scales chosen at time of audition (prepare all)</b>	<b>20 pts.</b>
<b>Sight read</b>	<b>30 pts.</b>

**Total 100 pts.**

**All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:00-5:00 PM on February 12. The outcome of this audition will determine what Band class to enroll in the fall of 2019.**

**See below for required octaves for scales for Wind Instruments.**

## Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G 2	C 3	F 2	Bb 2	Eb 2	Ab 2	Db 2	D 2	Gb 2	C-C (3 octaves)
Oboe	G 1	C 2	F 1	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 1	C-C (2 octaves)
Bassoon	G 2	C 2	F 2	Bb 2	Eb 2	Ab 1	Db 2	D 2	Gb 2	Low Bb-F (above bass clef)
Bb Soprano Clarinet	A 2	D 2	G 3	C 2	F 3	Bb 2	Eb 2	E 3	Ab 2	E-G (above high C)
Bb Bass Clarinet	A 2	D 2	G 2	C 2	F 2	Bb 2	Eb 2	E 2	Ab 2	Low E-C (above treble clef)
Eb Contra Alto Clarinet	E 2	A 2	D 1	G 2	C 2	F 2	Bb 2	B 2	Eb 2	Low E-C (above treble clef)
Eb Alto Saxophone Eb Bari Saxophone	E 2	A 1	D 2	G 1	C 2	F 2	Bb 2	B 2	Eb 2	Bb-F (above treble clef)
Bb Tenor Saxophone	A 1	D 2	G 1	C 2	F 2	Bb 2	Eb 2	E 2	Ab 1	Bb-F (above treble clef)
Bb Trumpet	A 2	D 1	G 2	C 1	F 1	Bb 1	Eb 1	E 1	Ab 2	G-G (2 octaves)
French Horn	D 1	G 2	C 1	F 2	Bb 1	Eb 2	Ab 1	A 1	Db 1	F-F (2 octaves)
Trombone/Euphonium	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)
Tuba	G 2	C 1	F 2	Bb 1	Eb 1	Ab 1	Db 1	D 1	Gb 2	F-F (2 octaves)