



2022-23 Audition Etude

Bass Clarinet

Lyrical

$\text{♩} = 66$

mp

6 *rit.* *a tempo* *mp*

11

The Lyrical section is written in 4/4 time with a tempo of 66 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff starts at measure 6, includes a ritardando (*rit.*) and a return to mezzo-piano (*mp*) with the instruction 'a tempo'. The section concludes at measure 11.

Technical

$\text{♩} = 90$

mf *f* *mf*

7 *f* *p* *f*

13 *f*

20

The Technical section is written in 3/4 time with a tempo of 90 beats per minute. It consists of four staves of music. The first staff starts with mezzo-forte (*mf*), moves to forte (*f*), and returns to mezzo-forte (*mf*). The second staff begins at measure 7, featuring forte (*f*), piano (*p*), and forte (*f*) dynamics. The third staff starts at measure 13 with forte (*f*). The section ends at measure 20.

Auditions will include the following:

Prepared Lyrical Etude (above) 20 pts.
Prepared Technical Etude (above) 20 pts.

Scales

Chromatic Scale (Full Range of instrument) 10 pts.
2 Major Scales chosen at time of audition (prepare all) 20 pts.
Sight read 30 pts.

Total 100 pts.

All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:15-5:15 PM on February 15. The outcome of this audition will determine what Band class to enroll in the fall of 2022.

Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G	C	F	Bb	Eb	Ab	Db	D	Gb	C-C (3 octaves)
	2	3	2	2	2	2	2	2	2	
.....										
Oboe	G	C	F	Bb	Eb	Ab	Db	D	Gb	C-C (2 octaves)
	1	2	1	2	2	1	2	2	1	
.....										
Bassoon	G	C	F	Bb	Eb	Ab	Db	D	Gb	Low Bb-F (above bass clef)
	2	2	2	2	2	1	2	2	2	
.....										
Bb Soprano Clarinet	A	D	G	C	F	Bb	Eb	E	Ab	E-G (above high C)
	2	2	3	2	3	2	2	3	2	
.....										
Bb Bass Clarinet	A	D	G	C	F	Bb	Eb	E	Ab	Low E-C (above treble clef)
	2	2	2	2	2	2	2	2	2	
.....										
Eb Contra Alto Clarinet	E	A	D	G	C	F	Bb	B	Eb	Low E-C (above treble clef)
	2	2	1	2	2	2	2	2	2	
.....										
Eb Alto Saxophone Eb Bari Saxophone	E	A	D	G	C	F	Bb	B	Eb	Bb-F (above treble clef)
	2	1	2	1	2	2	2	2	2	
.....										
Bb Tenor Saxophone	A	D	G	C	F	Bb	Eb	E	Ab	Bb-F (above treble clef)
	1	2	1	2	2	2	2	2	1	
.....										
Bb Trumpet	A	D	G	C	F	Bb	Eb	E	Ab	G-G (2 octaves)
	2	1	2	1	1	1	1	1	2	
.....										
French Horn	D	G	C	F	Bb	Eb	Ab	A	Db	F-F (2 octaves)
	1	2	1	2	1	2	1	1	1	
.....										
Trombone/Euphonium	G	C	F	Bb	Eb	Ab	Db	D	Gb	F-F (2 octaves)
	2	1	2	1	1	1	1	1	2	
.....										
Tuba	G	C	F	Bb	Eb	Ab	Db	D	Gb	F-F (2 octaves)
	2	1	2	1	1	1	1	1	2	