



2019-20 Audition Etude

Bass Clarinet

Lyrical

$\text{♩} = 66$

mp

6 *rit.* *a tempo* *mp*

11

The Lyrical section is written in 4/4 time with a tempo of 66 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. The second staff starts at measure 6, includes a ritardando (*rit.*) and a return to mezzo-piano (*mp*) dynamic, and ends with a fermata. The third staff starts at measure 11 and concludes the section with a double bar line.

Technical

$\text{♩} = 90$

mf *f* *mf*

7 *f* *p* *f*

13 *f*

20

The Technical section is written in 3/4 time with a tempo of 90 beats per minute. It consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7, includes a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The third staff starts at measure 13 and features a forte (*f*) dynamic. The fourth staff starts at measure 20 and concludes the section with a fermata.

Auditions will include the following:

Prepared Lyrical Etude (above)	20 pts.
Prepared Technical Etude (above)	20 pts.

Scales

Chromatic Scale (Full Range of instrument)	10 pts.
2 Major Scales chosen at time of audition (prepare all)	20 pts.
Sight read	30 pts.

Total 100 pts.

All auditions will be a blind audition. You will be identified by a number and the judge will not see you. Auditions will be on a first come-first served basis. Auditions will go from 3:00-5:00 PM on February 12. The outcome of this audition will determine what Band class to enroll in the fall of 2019.

See below for required octaves for scales for Wind Instruments.

Required Scales and Octaves for Wind Instruments (transposed)

<u>Instrument</u>	<u>Major Scales</u>									<u>Chromatic Scale</u>
Flute	G	C	F	Bb	Eb	Ab	Db	D	Gb	C-C (3 octaves)
	2	3	2	2	2	2	2	2	2	
.....										
Oboe	G	C	F	Bb	Eb	Ab	Db	D	Gb	C-C (2 octaves)
	1	2	1	2	2	1	2	2	1	
.....										
Bassoon	G	C	F	Bb	Eb	Ab	Db	D	Gb	Low Bb-F (above bass clef)
	2	2	2	2	2	1	2	2	2	
.....										
Bb Soprano Clarinet	A	D	G	C	F	Bb	Eb	E	Ab	E-G (above high C)
	2	2	3	2	3	2	2	3	2	
.....										
Bb Bass Clarinet	A	D	G	C	F	Bb	Eb	E	Ab	Low E-C (above treble clef)
	2	2	2	2	2	2	2	2	2	
.....										
Eb Contra Alto Clarinet	E	A	D	G	C	F	Bb	B	Eb	Low E-C (above treble clef)
	2	2	1	2	2	2	2	2	2	
.....										
Eb Alto Saxophone Eb Bari Saxophone	E	A	D	G	C	F	Bb	B	Eb	Bb-F (above treble clef)
	2	1	2	1	2	2	2	2	2	
.....										
Bb Tenor Saxophone	A	D	G	C	F	Bb	Eb	E	Ab	Bb-F (above treble clef)
	1	2	1	2	2	2	2	2	1	
.....										
Bb Trumpet	A	D	G	C	F	Bb	Eb	E	Ab	G-G (2 octaves)
	2	1	2	1	1	1	1	1	2	
.....										
French Horn	D	G	C	F	Bb	Eb	Ab	A	Db	F-F (2 octaves)
	1	2	1	2	1	2	1	1	1	
.....										
Trombone/Euphonium	G	C	F	Bb	Eb	Ab	Db	D	Gb	F-F (2 octaves)
	2	1	2	1	1	1	1	1	2	
.....										
Tuba	G	C	F	Bb	Eb	Ab	Db	D	Gb	F-F (2 octaves)
	2	1	2	1	1	1	1	1	2	