



AMERICAN FORK HIGH SCHOOL

CONCERT BAND

BASSOON

Students playing Bassoon in the AFHS Concert Band will be required to reach these bench marks for a passing grade. Bench Marks are broken down into 2 categories: 1) Scales 2) Etudes and Solos. There will be 3 scales that will need to be passed off each term. Etudes and Solos are broken up into 3 segments throughout the school year. The first segment is an etude that will be handed out at the beginning of the year. Students will need to pass them off in early November. The second segment is required participation in School Solo and Ensembles. Students will pick 1 of the 4 listed solos and perform the solo for a grade at School S&E. The last segment will be another etude that will need to be submitted for a grade in early May. These bench marks will help students develop their musicianship throughout the year.

Term 1 Scales

1. Bb Concert 100 BPM

The musical notation for the Bb Concert scale is presented in five staves of bass clef music. The key signature is one flat (Bb), and the time signature is 4/4. The scale is written in a single line, starting on G2 and ending on G3. The notation includes various rhythmic values and accidentals (sharps and flats) to indicate the notes of the scale.

2. B Concert 70 BPM

The musical score for '2. B Concert' is written for a bass clef instrument in D major (two sharps: F# and C#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps, then switches to a bass clef. The melody is composed of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody with a similar rhythmic pattern. The third and fourth staves feature more complex rhythmic patterns, including sixteenth-note runs and triplet figures. The fifth staff concludes the piece with a final cadence, marked by a double bar line and a fermata over the final note.

3. C Concert 100 BPM

The musical score for '3. C Concert' is written for a bass clef instrument in D major (two sharps: F# and C#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps, then switches to a bass clef. The melody is composed of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody with a similar rhythmic pattern. The third and fourth staves feature more complex rhythmic patterns, including sixteenth-note runs and triplet figures. The fifth staff concludes the piece with a final cadence, marked by a double bar line and a fermata over the final note.

Term 2 Scales

1. Db Concert 70 BPM

Five staves of musical notation for the Db Concert scale. The first staff shows the ascending scale from C2 to C3. The second staff shows the descending scale from C3 to C2. The third staff shows the ascending scale with slurs. The fourth staff shows the ascending scale with slurs. The fifth staff shows the descending scale with slurs and fermatas.

2. D Concert 70 BPM

Five staves of musical notation for the D Concert scale. The first staff shows the ascending scale from D2 to D3. The second staff shows the descending scale from D3 to D2. The third staff shows the ascending scale with slurs. The fourth staff shows the ascending scale with slurs. The fifth staff shows the descending scale with slurs and fermatas.

3. Eb Concert 100 BPM

Five staves of musical notation for the Eb Concert, 100 BPM. The notation is in bass clef with two flats in the key signature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar melodic line. The third and fourth staves show a continuous eighth-note scale. The fifth staff shows a chromatic scale with accidentals.

Term 3 Scales

1. E Concert 70 BPM

Five staves of musical notation for the E Concert, 70 BPM. The notation is in bass clef with three sharps in the key signature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar melodic line. The third and fourth staves show a continuous eighth-note scale. The fifth staff shows a chromatic scale with accidentals.

2. F Concert 100 BPM

Musical score for '2. F Concert' at 100 BPM. The score consists of five staves of bass clef notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melodic line with a few quarter notes. The third and fourth staves are filled with dense sixteenth-note passages. The fifth staff concludes the piece with a key signature change to two flats (B-flat and E-flat) and includes some rests.

3. Gb Concert 70 BPM

Musical score for '3. Gb Concert' at 70 BPM. The score consists of five staves of bass clef notation. The key signature is two flats (B-flat and E-flat). The first staff starts with a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a few quarter notes. The third and fourth staves feature continuous sixteenth-note patterns. The fifth staff concludes the piece with a key signature change to three flats (B-flat, E-flat, and A-flat) and includes rests.

Term 4 Scales

1. G Concert 70 BPM

Five staves of musical notation for the G Concert scale. The first staff shows the ascending scale from G2 to G3. The second staff shows the descending scale from G3 to G2. The third and fourth staves show the ascending and descending scales respectively, but with a dotted eighth and sixteenth note rhythm pattern. The fifth staff shows the ascending and descending scales with a chromatic alteration in the middle, indicated by sharps and flats on the notes.

2. Ab Concert 100 BPM

Five staves of musical notation for the Ab Concert scale. The first staff shows the ascending scale from Ab2 to Ab3. The second staff shows the descending scale from Ab3 to Ab2. The third and fourth staves show the ascending and descending scales respectively, but with a dotted eighth and sixteenth note rhythm pattern. The fifth staff shows the ascending and descending scales with a chromatic alteration in the middle, indicated by sharps and flats on the notes.

ETUDES/ SOLOS

Etude 1: Due November 21st

This first etude the students in Concert Band have 2 options. 1) Students can audition for All-State Band playing the all state etude. 2) Students can play the preselected etude. Regardless of which option is chosen both will need to be submitted for a grade. Making or not making the All-state band will not factor into the grade. Students will need to submit a video recording to Canvas by November 21st or play it for a band director by that date. Students can play the etude for the director as many times as they want prior to November 21st. If they submit to Canvas it will be graded after November 21st and no other submissions for higher grades will be accepted.

Option 1: All-State Etude (Take A Endings)
[Click Here](#)

Option 2:

- 1) Go to the following website <https://auditionsolos.com/>
- 2) Choose your appropriate concert band instrument
- 3) Learn 1D and play the A ending.

Solo & Ensemble: Due Feb 22nd

Everyone in Concert Band will be required to play a solo for School Solo and Ensemble on Feb 22nd. Students will receive a grade based off of the score from the judge. Students will be required to pick solos from the Prescribed Solo List (PSL). There are a few exceptions when choosing from the PSL.

- 1) Students who take private lessons can choose a solo that is not on the PSL with approval of their private lessons teacher and band director.
- 2) Students who wish to choose the easier solo must have band director approval.
- 3) Students who wish to do the more advanced solo must have band director approval.
- 4) Students who want to play a more advanced solo from the Symphonic Band or Wind Ensemble PSL can do so with band director approval.

Grade Scale Based on Judges Score:

Score:	Grade:
1 to 1-	4
2+ to 2-	3
3+ to 3-	2
4+ to 4-	1
5+ to 5-	0

Prescribed Solo List Link

Etude 2: Due Friday May 6th

Etude 2 will be due on May 6th. Students will need to turn a video recording on Canvas or play it for a band director in person. Students can play it for the band director as many times as they want prior to May 6th. If a student turns it in on Canvas it will be graded after May 6th and no other submissions for higher grades will be accepted.