



AMERICAN FORK HIGH SCHOOL
SYMPHONIC BAND
ALTO/ BARI SAX

Students playing Alto/ Bari Sax in the AFHS Symphonic Band will be required to reach these bench marks for a passing grade. Bench Marks are broken down into 2 categories: 1) Scales 2) Etudes and Solos. There will be 3 scales that will be need to passed off each term. Etudes and Solos are broken up into 3 segments throughout the school year. The first segment is an etude that will be handed out at the beginning of the year OR Audition for All-state. Students will need to pass them off in early November. The second segment is required participation in School Solo and Ensembles. Students will pick 1 of the 4 listed solos and perform the solo for a grade at School S&E. The last segment will be another etude that will need to submitted for a grade early May. These bench marks will help students develop their musicianship throughout the year.

Below students will find the scales laid out in terms and the etudes and solo lists.

Term 1 Scales

1. Bb Concert/ D Major 120 BPM

2. B Concert/ Ab Major 100 BPM

Musical score for '2. B Concert/ Ab Major' at 100 BPM. The score is written in treble clef with a key signature of three flats (B-flat major). It consists of five staves of music. The first staff features a melodic line with eighth and sixteenth notes. The second staff shows a more sparse melodic line with quarter and eighth notes. The third and fourth staves contain dense, flowing melodic passages with eighth and sixteenth notes. The fifth staff is a complex accompaniment featuring a dense texture of sixteenth and thirty-second notes.

3. C Concert/ A Major 120 BPM

Musical score for '3. C Concert/ A Major' at 120 BPM. The score is written in treble clef with a key signature of three sharps (A major). It consists of five staves of music. The first staff features a melodic line with eighth and sixteenth notes. The second staff shows a more sparse melodic line with quarter and eighth notes. The third and fourth staves contain dense, flowing melodic passages with eighth and sixteenth notes. The fifth staff is a complex accompaniment featuring a dense texture of sixteenth and thirty-second notes.

Term 2 Scales

1. Db Concert/ Bb Major 120 BPM

Five staves of musical notation for the Bb Major scale. The first staff shows the ascending scale with a final whole note on Bb. The second staff shows the descending scale with a final whole note on Bb. The third staff is an ascending scale with slurs over groups of four notes. The fourth staff is a descending scale with slurs over groups of four notes. The fifth staff is a chromatic scale, ascending and then descending, with slurs over groups of four notes.

2. D Concert/ B Major 100 BPM

Five staves of musical notation for the B Major scale. The first staff shows the ascending scale with a final whole note on B. The second staff shows the descending scale with a final whole note on B. The third staff is an ascending scale with slurs over groups of four notes. The fourth staff is a descending scale with slurs over groups of four notes. The fifth staff is a chromatic scale, ascending and then descending, with slurs over groups of four notes.

3. Eb Concert/ C Major 120 BPM

Musical score for Eb Concert/ C Major, 120 BPM. The score consists of five staves of music in treble clef. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a simpler melodic line. The third and fourth staves show more complex rhythmic patterns with eighth and sixteenth notes. The fifth staff shows a chromatic scale starting on C4 and ending on C5.

Term 3 Scales

1. E Concert/ Db Major 100 BPM

Musical score for E Concert/ Db Major, 100 BPM. The score consists of five staves of music in treble clef. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a simpler melodic line. The third and fourth staves show more complex rhythmic patterns with eighth and sixteenth notes. The fifth staff shows a chromatic scale starting on Db4 and ending on Db5.

2. F Concert/ D Major 120 BPM

Musical score for '2. F Concert/ D Major' at 120 BPM. The score is written in D major (two sharps) and consists of five staves of music. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a more spaced-out eighth-note pattern. The third and fourth staves contain dense sixteenth-note passages. The fifth staff concludes with a more complex rhythmic pattern, including some accidentals.

3. Gb Concert/ Eb Major 100 BPM

Musical score for '3. Gb Concert/ Eb Major' at 100 BPM. The score is written in E-flat major (three flats) and consists of five staves of music. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a more spaced-out eighth-note pattern. The third and fourth staves contain dense sixteenth-note passages. The fifth staff concludes with a more complex rhythmic pattern, including some accidentals.

Term 4 Scales

1. G Concert/ E Major 120 BPM

Musical notation for the E Major scale, G Concert. The notation consists of five staves. The first staff shows the scale starting on G4. The second staff shows the scale starting on A4. The third staff shows the scale starting on B4. The fourth staff shows the scale starting on C5. The fifth staff shows the scale starting on D5. The key signature is one sharp (F#).

2. Ab Concert/ F Major 120 BPM

Musical notation for the F Major scale, Ab Concert. The notation consists of five staves. The first staff shows the scale starting on F4. The second staff shows the scale starting on G4. The third staff shows the scale starting on A4. The fourth staff shows the scale starting on B4. The fifth staff shows the scale starting on C5. The key signature is one flat (Bb).

3. A Concert/ F# Major 120 BPM



ETUDES/ SOLOS

Etude 1: Due November 21st

For Etude 1 the students in Symphonic Band will audition for All-State Band. Making or not making the All-state band will not factor into the grade. Students will need to submit their video recording of their all state submission to Canvas by November 21st or play it for a band director by that date. Students can play the etude for the director as many times as they want prior to November 21st. If they submit to Canvas it will be graded after November 21st and no other submissions for higher grades will be accepted.

Please follow the link below for how to access the All-State Band audition material.

[Click Here](#)

Solo & Ensemble: Due Feb 22nd

Everyone in Symphonic Band will be required to play a solo for School Solo and Ensemble on Feb 22nd. Students will receive a grade based off of the score from the judge. Students will be required to pick solos from the Prescribed Solo List (PSL). There are a few exceptions when choosing from the PSL.

- 1) Students who take private lessons can choose a solo that is not on the PSL with approval of their private lessons teacher and band director.
- 2) Students who wish to choose the easier solo must have band director approval.
- 3) Students who wish to do the more advanced solo must have band director approval.
- 4) Students who want to play a more advance solo from the Wind Ensemble PSL can do so with band director approval.

Grade Scale Based on Judges Score:

Score:	Grade:
1 to 1-	4
2+ to 2-	3
3+ to 3-	2
4+ to 4-	1
5+ to 5-	0

**[Click Here for
Prescribed Music Link](#)**

Etude 2: Due May 6th

Etude 2 will be due on May 6th. Students will need to turn a video recording on Canvas or play it for a band director in person. Students can play it for the band director as many times as they want prior to May 6th. If a student turns it in on Canvas it will be graded after May 6th and no other submissions for higher grades will be accepted.