

SCORE

FOR AMERICAN FOK BRASS 2022
Andante Cantabile ♩ = 76

HOW GREAT THOU ART

SWEEDISH TRADITIONAL
PETER GRAHAM (ADAPTED BY BIX HOLLENBACH)

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

Mellophone 1
Duet

Mellophone 2

LOW BRASS 1

LOW BRASS 2

LOW BRASS 3

SOUSAPHONE

HOW GREAT THOU ART

This musical score is for the hymn "How Great Thou Art" and is arranged for a band. It consists of nine staves, each with a specific instrument or part label on the left:

- Bb TPT. 1:** First B-flat Trumpet part, starting with a grace note.
- Bb TPT. 2:** Second B-flat Trumpet part.
- Bb TPT. 3:** Third B-flat Trumpet part.
- MELLO 1:** First Mellophone part.
- MELLO 2:** Second Mellophone part, starting with a grace note.
- LB1:** First Bass Drum part.
- LB2:** Second Bass Drum part.
- LB3:** Third Bass Drum part.
- SOUSA:** Snare Drum part.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum parts (LB1, LB2, LB3) provide a steady accompaniment, while the mellophone and trumpet parts play the main melody and harmonies. The snare drum part (SOUSA) provides a rhythmic accompaniment.

HOW GREAT THOU ART

Molto Rall. al fine

This musical score is for the hymn "How Great Thou Art" and is arranged for a concert band. It consists of nine staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked "Molto Rall. al fine" and includes a rehearsal mark "24" at the beginning of the first and fifth staves. The instrumentation includes three B-flat Trumpets (TPT. 1, 2, 3), two Melodians (MELLO 1, 2), three Basses (LB1, LB2, LB3), and a Sousaphone (SOUSA). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line and a fermata.