

F HORN

(From Meredith Willson's "THE MUSIC MAN")

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged by PAUL JENNINGS

Glitzy Broadway March

The musical score is written for the F Horn part of the 'Seventy Six Trombones' section of Meredith Willson's 'The Music Man'. It consists of eight staves of music in 2/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *mp*, *sfz*, and *f*, along with accents and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

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