

E♭ ALTO SAX

(From Meredith Willson's 'THE MUSIC MAN')

SEVENTY SIX TROMBONES

By MEREDITH WILLSON
Arranged by PAUL JENNINGS

Glitzy Broadway March

The musical score is written for E♭ Alto Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *sfz*. It features numerous accents (>) and breath marks (^). Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

11825085

© 1957 (Renewed), 1994 FRANK MUSIC CORP
and MEREDITHWILLSON MUSIC
All Rights Reserved