

Glitzy Broadway March (♩ = 112-116)

SEVENTY SIX TROMBONES

(From Meredith Willson's "THE MUSIC MAN")

By MEREDITH WILLSON
Arranged by PAUL JENNINGS

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: FLUTE PICC., CLARINET, E. ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn) Flugelhorn, (Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Elec. Sax/ Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (3) BASS DRUMS, and AUX. PERC. (Opt.). The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sf*), articulation (accents, slurs), and performance instructions like "No. 1" and "Choke". The piece is in 2/4 time with a tempo of 112-116 beats per minute. The key signature has one flat (B♭). The score is divided into measures, with some measures containing rests for certain instruments.

Musical score for Seventh Six Trombones - 2, measures 9 through 16. The score includes parts for:

- FL. PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1, 2
- HN.
- TBN.
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

Measures 9-16 show various musical notations including dynamics (mf, f, sf), articulation (accents, slurs), and performance instructions (e.g., *22*).

17 18 19 20 21 22 23 24 25 26

FL. PICC. **17** *tr*

CLAR. *tr*

A. SAX. *tr*

T. SAX. *tr*

TRPT. 1, 2 *a2*

HORN *a2*

TBN. *a2*

BAR. *a2*

TUBA *a2*

K. YBD. *a2*

SN. DR. *a2*

CYM. *a2*

QUADS *a2*

B.S. DR. *a2*

AUX. *a2*

25

Musical score for various instruments including FL. PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and ALX. The score spans measures 27 to 36.

The score is arranged in a standard orchestral layout with instruments listed on the left. The parts include:

- FL. PICC. (Flute Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1, 2 (Trumpets 1 and 2)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quads)
- BS. DRS. (Bass Drums)
- ALX. (Alux)

Measures 27-36 show various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. A rehearsal mark **33** is present in the Clarinet part at measure 33.

Musical score for various instruments including FL/PICC., CLAR., A. SX., T. SX., TPT 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 57 to 66.

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- FL/PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT 1, 2 (Trumpets 1 and 2)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quads)
- BS. DRS. (Bass Drums)
- AUX. (Auxiliaries)

Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *tr*, *mf*, *mfz*), and articulation marks.

AUX.
BS. DRS.
QUADS
CYM.
SN. DR.
KYBD.
TUBA
BAR.
TBN.
HN.
TPT. 1, 2
T. SX.
A. SX.
CLAR.
FL./PICC.

67
68
69
70
71
72
73
74
75
76

mf
f
mf
f
mf
f
mf
f
mf
f

1. dir.
Choke

Tringale